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SCANTOGRAPHER BRIAN MILLER

By [ANIMAL](#) | October 16, 2006 - 01:37PM

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“The Sensation O”

Brian Miller does the unthinkable. He grabs a desktop scanner, takes it off the desktop and transforms it into a digital camera of sorts, actually taking pictures with the damn thing. This is by no means an easy task. Brian tells us that he often burns his eyes for each shot as he has to see where the scanner bar is to predict what heâ€™s going to get. Not only that, but heâ€™s also in constant motion as is his subject. And what you see is what you get since there is no digital post-production manipulation. Donâ€™t try this at home, since youâ€™ll probably end up blind with a broken scanner. Brian agreed to answer all our questions and thinks the best thing about the web is “sexy picture distribution,” you like?

“Moving Target C”

Tell us about how you make your art. What’s your process?: For making the new [Spatial Distortion Photos](#), I contemplate the movement in a particular scene. I look for the accurate mathematics, the graphical ballistic flow. I put myself in motion, the camera in motion, and the subject in motion. Through experience, I can somewhat predict what my results will be. I make numerous attempts at a specific shot, and then choose the most successful image.

Who is your Art for? Thrill seekers of the eye.

What is your Art supposed to do? Affect the imagination. (Secondarily, to hypnotize the viewer into my command).

What is your art worth? US Dollars.

What single work of art would you most like to destroy? I like Jeff Koons, but it would be fun to take a mallet to [“Michael Jackson and Bubbles.”](#)

Name one crappy “Artist”: Ughâ€™[Romero Britto](#). Now name another one: Set designer [Matt Barney](#).

Best museum: (old) New Museum. **Worst museum:** Chelsea Art “Museum”

Describe the finest moment of your artistic endeavors: When eroticism and intellectual pursuit commingle, producing euphoria while working. And then the documentation of this.

“Guide for Statue”

NOW GET DOWN AND GIVE US 19

1. **Favorite ANIMAL:** Jaguar.
2. **What gets you excited?** Exploration.
3. **Worst Job:** Waiter. **Dream job:** Ancient Guam deflowering man.
4. **Best kept secret about NYC:** All the inexpensive things.
5. **What would you do if you found A LOT of cash in a cab?** Take it home then ask taxi company if anyone reported a lost package.
6. **Favorite website:** [wunderground](#). **Most embarrassing favorite website:** ebay.
7. **Early bird or night owl?** Afternoon sex.
8. **Motto, mantra, words of advice, or favorite quote:** Better is Different.
9. **Name your favorite ISM.** Anarchism.
10. **If you invented a recreational drug, what would it be called?** Depth.

“Changes Through”

11. **What’s the greatest thing the internet has given mankind?** Fact checking and sexy picture distribution. (*Ed note:* Almost sounds like Borat, no?)
12. **Who owes you something?** John Vons.
13. **How would you run the zoo?** At the zoo, I would run a more alternating schedule for the animals’ “work”. They shouldn’t be merely stored, they really are working for a living. Gaining health from periodic trips to the forest, the animals would require less maintenance and be in better moods. Studies show that animals are happier and healthier when engaged in imagination use understanding changes in their regular environment. I could see animal trucks going to the bush and attracting certain animals to put them in the good accommodations of the zoo for two weeks or whatever.
14. **How do you kill time?** Building bicycles.
15. **Favorite watering hole:** Magician.
16. **Are you looking for anyone you’ve lost contact with? (maybe we could help.)** Rob Heindel, Michigan, married a cop ugh, taught me how to paint in 7th grade.
17. **Do you need anything really bad?** American culture to be worthy of its history.
18. **Any tips for the kids?** Try not to waste time, learning is entertainment. Play with drugs, do not get addicted to anything. Give sex often. Attempt many things.
19. **Shout outs:** A coupla shouts to my old Chicago musicians: Alright! to Wayne Static making records with Static-X, Hey! to Billy Corrigan retired, Yo! to John Herndon of Tortoise, and a Hell Yea! to Ken Vandermark.

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